



[Kelly Strayhorn Theater](#)  
5941 Penn Ave  
Pittsburgh, PA 15206

[Offices + The Alloy Studios](#)  
5530 Penn Ave  
Pittsburgh, PA 15206

[kelly-strayhorn.org](http://kelly-strayhorn.org)  
[t 412.363.3000](tel:412.363.3000)  
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## Freshworks Fall 2021

### Program Guidelines

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Freshworks is KST's creative residency for artists and collaborators based in the greater Pittsburgh region. Freshworks made its debut in 2013 supporting the playful exploration of performance works while encouraging creative risk taking through interdisciplinary collaborations in contemporary dance, theater, music, and multimedia. The program provides artists based in the greater Pittsburgh region with planning support and guidance, studio space, production staff, lighting and sound design, and encouragement for creative risk taking. For Fall 2021, KST is making some structural shifts to the framework of the program in an effort to better support artists through the opportunity.

Each residency will take place over a two-month period. The first month is for planning the in-studio residency and showing with KST staff. During this time artists and staff will meet on a weekly basis to schedule residency hours, discuss intentions for the intended work, and plan for their production week prior to performances. The second month is focused on in-studio creation and will culminate with a two-night in person showing at KST's Alloy Studios consisting of 30-minutes of performance material followed by a Q & A with the audience.

An info session for Freshworks Fall 2021 with KST Senior Producer Ben Pryor will take place, Thursday, June 3, from 6:00pm - 7:00pm on zoom. The event will also be broadcast to KST's Facebook and available for viewing after the initial broadcast. The info session will talk attendees through the application process and hold time for answering questions from prospective applicants.

Applications will be reviewed and residencies awarded by KST's Artist Council members Abi Beddall, Ray Butler, Samir Gangwani, Tresa Murphy Green, Adil Mansoor, Staycee Pearl and Deesha Philyaw, in conversation with KST's Programming Team, Margo Cunningham, Joseph Hall, Ben Pryor, and Sondra E Woodruff II.

Applications open: Thursday, May 27, 2021

Applications close: Tuesday, June 15, 11:59pm, 2021

Residencies will be announced by the end of July 2021.

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#### Read on for...

- [Program Goals](#)
- [Program Details](#)
- [Artist Responsibilities](#)
- [Application Preview](#)
- [Available Residency Dates](#)
- [Studio Details](#)



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## Program Goals

- To provide artists with space, financial resources, and administrative support to take their work to the next level through collaboration, exploration, and experimentation.
- To bring artists into a dynamic community of creative practitioners.
- To encourage artists to explore their ideas and work within the context of a community-minded performing arts center.
- To create a safe space for artists to continue creative explorations through the COVID-19 pandemic.

## Program Details

- Collaborative pairs will be granted a two month residency at KST's Alloy Studios.
  - During the first month, artists will meet with KST Staff on a weekly basis to plan their residency including their creation process, technical rehearsals, and performance.
  - Collaborative pairs receive consultations with KST staff throughout the residency on developing their artistic project and further fundraising for the continued development of their work. Fiscal sponsorship opportunities are available upon request.
  - During the second month, artists will have the option to use up to 80 hours of studio time at KST's Alloy Studios. In addition they will present a 30-minute work in progress performance followed by moderated Q&A with the audience for two nights.
- Collaborative pairs are provided with a \$2,000 honorarium imagined as fees for the lead collaborator applicants at \$500/month each for the two month residency.
- Collaborative pairs are provided with a \$1,000 resource budget for additional project expenses. Kelly Strayhorn Theater recognizes that this honorarium and resource budget will most likely not cover all of the artists' costs.
- Collaborative pairs will be provided with photo and video documentation of one night of their two night showing.
- Collaborative pairs have the option to host a workshop/public engagement event related to their project. There will be an additional stipend of \$250 if collaborative pairs elect to present a workshop/public engagement event.

## Artist Responsibilities

- Artists must partner with one Pittsburgh based collaborator from another discipline for the duration of the residency program. For example, a painter and a dancer; a sound artist and a theater maker; a visual artist and a choreographer...
- Artists must participate in a program orientation with the KST programming team and sign a residency agreement committing to make full use of their allocated time and resources and participation in proposed residency activities.
- Artists will be granted a two-month residency based on dates selected through their application. Artists must schedule and complete their residency during their granted timeframe.
- Artists must present a 30-minute work in progress performance followed by Q & A with the audience for two nights.
- Artists will have the option to host a public class or workshop during their residency related to the artistic inquiry of the project.



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## Freshworks Fall 2021

### Application Preview

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#### **Collaborator One: Personal Details & Demographic Information (required):**

Please fill out the following personal details. We ask for additional demographic information to better understand our community and fulfill our grant reporting requirements. The options for some of these questions were provided by our funders. Please select and/or write the best answers to these questions. Thank you.

First Name:

Last Name:

Address:

Email:

Phone Number:

Race:

Gender:

Sexual Orientation:

Age:

Disability Status:

How long have you lived in Pittsburgh?:

#### **Artistic Details (optional):**

Please use the fields available to introduce the panel to your work. We recognize that artists may communicate about themselves in different ways and therefore have tried to make a number of options available. You may use as many or as few as you like.

Website:

Social Media (if applicable for work):

Artist bio (250 word max):

Upload Resume (upload file):

Primary Artistic Medium(s):

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#### **Collaborator Two: Personal Details & Demographic Information (required):**

Please fill out the following personal details. We ask for additional demographic information to better understand our community and fulfill our grant reporting requirements. The options for some of these questions were provided by our funders. Please select and/or write the best answers to these questions. Thank you.

First Name:

Last Name:

Address:

Email:

Phone Number:

Race:

Gender:

Sexual Orientation:

Age:

Disability Status:

How long have you lived in Pittsburgh?:

#### **Artistic Details (optional):**

Please use the fields available to introduce the panel to your work. We recognize that artists may communicate about themselves in different ways and therefore have tried to make a number of options available. You may use as many or as few as you like.

Website:

Social Media (if applicable for work):

Artist bio (250 word max):

Upload Resume (upload file):

Primary Artistic Medium(s):

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#### **Availability**

Let us know when you are available for a residency in Fall 2021. The residency and presentation dates are fixed and cannot be changed. Please do not apply for dates if you are not available.

#### **Please indicate ALL residency periods that you are available for:**

- **Residency Period 1**
  - September 2021 (weekly planning meetings with KST Staff)
  - October 2021 (up to 80 hours of in-studio residency)
  - Friday, November 5 and Saturday, November 6 (work in progress performances)
- **Residency Period 2**



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- October 2021 (weekly planning meetings with KST Staff)
- November 2021 (up to 80 hours of in-studio residency)
- Friday, December 3 & Saturday December 4 (work in progress performances)

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### **Narrative Questions**

Please answer the following questions in the fields provided below.

If you prefer to submit your answers to these questions via video, please record yourself answering all of the questions below, upload the video to YouTube or Vimeo and submit a link to your video in the final question field of this form. All questions in this section are required. If you choose to respond by video, please write "Submitting Video" in each answer field below and then submit a link to your video in the final question field of this form. Your video submission should be no more than 10 minutes and can be submitted along with a password. Video can be shot with a phone, on a computer, or whatever is accessible to you. If you have any technical questions or issues, please reach out to KST Producer of Engagement and Social Impact Sondra E. Woodruff II (sondra@kelly-strayhorn.org).

- 1. Who is this collaboration between? Have you created work together before? How is this collaboration new? What are you exploring and or hope to discover through this collaboration?**

Panelists will want to understand that there is a vision and clear intention for the collaboration as well as an understanding of earth others craft and how you will work together through the residency.

(500 words max. This is not a suggested length. Please be as brief or lengthy as you need.)

- 2. Please describe the work you intend to make. What does it look like? What is the experience like for an audience? Why is this work a particularly relevant subject of inquiry in the world today? Why are you interested in this program and what goals do you want to achieve through it?**

Panelists will want to understand the intentions for your work-in-progress presentation and why this exploration is relevant today. Your interest in the program should be demonstrated with goals.

(500 words max. This is not a suggested length. Please be as brief or lengthy as you need.)

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### **Work Samples**

Here we ask you to submit samples of your artistic work. For visual artists (photographers, painters, sculptors, costume designers, etc.) and or writers, please upload jpgs or pdfs of images (3-5 images of your work) or writing samples. For time based artists (performance, video, music, etc.), please include links to at least two work samples on Vimeo, YouTube, or other video or audio platforms with passwords as necessary. Please provide a three minute timeframe (ex. 00:00 - 03:00) for panelists to review. In



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In addition we ask that you submit a link to the entire works regardless of length. Work samples should demonstrate the core principals or ideas of your artistic practice. All artists should include a brief description of each work sample. (limit 75 words for each description). Work samples must be sent in addition to any video responses to the narrative questions above.

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#### **KST's Alloy Studios**

5530 Penn Ave, Pittsburgh, PA, 15206

Freshworks residencies will take place at KST's Alloy Studios! KST's Alloy Studios contains two studio spaces designed to accommodate performance events, classes, workshops, and more. The ground floor studio features an LED theatrical lighting plot, professional sound, and sprung dance floor. The upstairs studio is a spacious, mirrored dance studio that overlooks Penn and Stratford Avenues.

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#### Downstairs Studio



#### Upstairs Studio





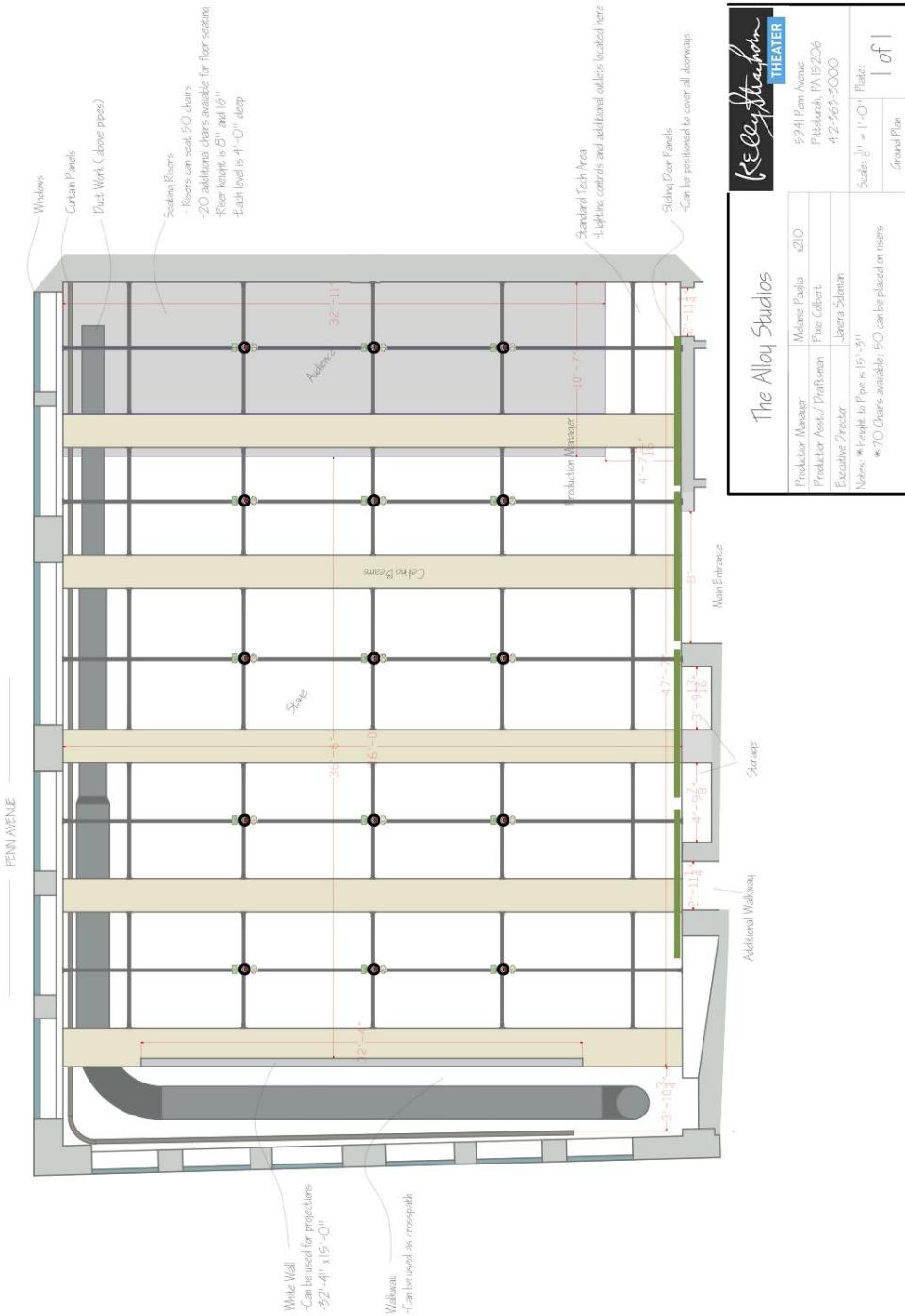
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